1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
   1. About half of the Kickstarters are successful. However, the other half of the projects either failed or got canceled.
   2. The top three most successful categories are theater, music, and film & video. The most successful sub-category was plays.
   3. Kickstarters do not generally get launched in the month of December.
2. What are some limitations of this dataset?
   1. For the canceled Kickstarters, it’s unclear when it was canceled and for what reason.
   2. The data is only 4,000 of more than 300,000 projects launched. There may be trends in the other data that is not included in this set.
3. What are some other possible tables and/or graphs that we could create
   1. Kickstarters by state over time
   2. Average donation by category
   3. Successful/Failed/Canceled/Live Kickstarts by country